



WHERE BASSLINE MEETS ORCHESTRA IN A WORLD-FIRST CULTURAL MOMENT



# BASSLINE SYMPHONY®



CREATIVE LEAD & CURATOR: TANYA VITAL



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# ABOUT THE PROJECT

**Bassline Symphony is a ground-breaking live experience that unites the raw energy of UK bassline with the grandeur of a full professional orchestra.**

Conceived and curated by Bradford-born creative Tanya Vital, the project celebrates the cultural legacy of Northern music while breaking down barriers between underground and classical genres.

The 2025 premiere – sold out at St George's Hall Bradford – featured DJ Q, TS7, Jamie Duggan, live vocalists, and custom orchestral arrangements performed by Opera North's 45-piece ensemble, making it a cultural first.

The night brought an intergenerational, multi-racial audience to its feet and proved that Northern Black and working-class music legacies deserve the grandest stages.

Bassline Symphony returns on 28 November 2026 at Bradford Live, Bradford – supported by Arts Council England.

**Built for Bradford. Ready for the World.**

# TOPLINE STATS & HIGHLIGHTS



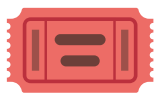
## 2025 PREMIERE

- 9 May 2025 – St George's Hall, Bradford. Sold out in advance.



## PRESS & REACH

- 680K+ combined social reach across artist and partner platforms. Covered by the Guardian, NME, Skiddle, Yahoo News and Record Weekly – with no dedicated PR campaign.



## AUDIENCE IMPACT

- 100% of 1,500 standing and seated tickets sold out. Intergenerational audience aged 1–85, multi-racial and deeply responsive – rising to their feet mid-show.



## ENGAGEMENT

- 102 young people across 6+ school and community workshops in Bradford. Participants attended the final show – for many, their first time seeing a full orchestra live.



## CORE LINE-UP

- DJ Q, TS7, Jamie Duggan and six guest vocalists, with custom orchestral arrangements performed live by Opera North's 45-piece ensemble.



## WHAT'S NEXT

- Bassline Symphony returns to Bradford Live, 28 November 2026 – supported by Arts Council England National Lottery funding. Tickets on sale June 2026.

# CREATIVE VISION



## THIS WAS MORE THAN A SHOW — IT WAS A CULTURAL RECLAMATION

Led by Tanya Vital, a Black working-class creative from Bradford, Bassline Symphony placed overlooked Northern music traditions in the orchestral spotlight. Tanya shaped every element of the show: from artist line-up and concept development to speechwriting, host duties, and creative direction.

The production honoured pioneers of the genre (including women of bassline), introduced orchestral storytelling to a new generation, and proved that Northern electronic heritage is worthy of the grandest stages.

In 2026, that reclamation continues — at Bradford Live, with Arts Council England support and an audience of thousands.

***“They said our music didn’t belong in a concert hall — so I put it centre stage.”***

# THE TEAM

This project was delivered with a collaborative team including



**TANYA VITAL**  
Creative Director &  
Curator



**NED ARCHIBONG**  
Senior Producer



**Katie Chatburn**  
Composer, Arranger &  
Music Director



**OPERA NORTH**  
Orchestral Partner



**ALLSTAR**  
Youth Engagement Partner

# WHAT PEOPLE SAID



**“I’ve never seen St George’s Hall like that – me and my daughter were dancing together. You created something unforgettable.”**

– Audience Member (Parent)



**“This should be at the Proms. I’m crying watching it back.”**

– Audience DM



**“She decided to do something about it.”**

– NME Re:Build Feature

**“This is history.”**

– Trilla Jermaine Trillowski

# YOUTH & COMMUNITY ENGAGEMENT



Bassline Symphony featured a vibrant outreach strand delivered with AllStar, alongside creative sessions by Tanya Vital and Katie Chatburn.

## Activities included:

- 6+ school and community workshops across Bradford – bassline history, DJ skills, music production and orchestral arranging
- 102 young people engaged across 9 locations including schools, community venues and SEND-specialist settings
- 2 community showcases spotlighting local youth performers

Free tickets to the final show for all participants – for many, their first time seeing a full orchestra live

What's coming in 2026: A one-day Bassline Symposium at Bradford Live bringing together 175 young people for masterclasses, panel discussions and hands-on music sessions with the headline DJs and orchestra musicians – in the same venue they'll watch the show that evening.

***"She said: 'I didn't know orchestras could do our music.'"  
– Parent of workshop attendee***

***"We were up out of our seats dancing! My daughter LOVED it."  
– Audience member***

6+

School and  
Community workshops

102

Young people engaged

2

Community  
Showcases

# ACCESS & INCLUSION



**Bassline Symphony was designed to be as inclusive as it was innovative.**

- BSL interpretation provided throughout the live show
- Designated wheelchair-accessible seating pre-reserved via Bradford 2025's access ticket scheme
- Orchestra's traditional dress code relaxed – reducing visual and formal barriers for new audiences
- Audience aged 1–85 – a rare genuinely intergenerational cultural moment
- 68% of audience from Global Majority communities

For Bradford Live 2026, accessibility planning is being developed from the outset – including Bradford Live's wheelchair access, hearing loop provision and city centre location with direct public transport links.

# LEGACY & WHAT'S NEXT



## BASSLINE SYMPHONY WAS DESIGNED FROM DAY ONE TO BE MORE THAN A ONE-OFF.

The 2025 premiere proved the concept. Bradford Live 2026 – confirmed, funded and in production – is the scale-up.

Supported by Arts Council England National Lottery funding and produced independently by Vital Culture UK Ltd, the Bradford Live show on 28 November 2026 marks the beginning of a national touring model for Bassline Symphony.

Touring approach: Bassline Symphony is developing a sustainable touring model in partnership with NPO orchestras.

Where orchestras hold National Portfolio Organisation status, creative revenue share arrangements can be explored post break-even – making the model financially viable for venues, orchestras and independent producers alike.

Venue programmers, festivals and co-commissioning partners interested in bringing Bassline Symphony to their city are welcome to get in touch.

# CONTACT & CREDITS

✉ officialbasslinesymphony@gmail.com

🌐 basslinesymphony.com

## Credits

- Creative Director & Curator: Tanya Vital
- Senior Producer: Ned Archibong
- Music Director, Composer & Arranger: Katie Chatburn
- Vocal Director: Christella Litras
- Orchestral Partner: Opera North
- Youth Engagement Partner: AllStar Entertainment
- Supported by: Arts Council England National Lottery Project Grant

🎧 Watch the Documentary + Explore More  
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